THE LIBRARY
Broome Technical Community College
Binghamton, New York

WANTED

DEAD OR ALIVE

"UNCLE SAM"

FOR THE CRIMES OF:

Murder, kidnapping, forced servitude, illegal breaking and entering, destruction of property, arson, unlawful use of firearms, public nuisance, desecration of Flag, espionage.

DESCRIPTION:

height – 9' x 12' (large poster size)
weight – burdensome
hair – long, hippie style with goatee and sideburns below ear
eyes – angry and piercing
clothes – wears outlandish and bizarre costume covered with stars and colored stripes high hat similarly decorated

OTHER CHARACTERISTICS:

Has large pointing index finger, known to shout "Uncle Sam wants you" (possible sex deviate), claims to defend "The American Way", represent "The American People," etc., etc.

ARMED AND DANGEROUS

RECIPE FOR A RIOT

As We See It. . .

D. DIXON

Harpur recently was visited by Military Recruiters and the Recruiters in turn were visited by Harpur Student Demonstrators. Avoiding the topic of whether or not we think Campus Recruitment is right we will state that although we are Students we can find little to admire in the action our Harpur Brothers took. We are also newsmen. Besides writing for this paper I have also served as a photographer and find the unprovoked attack of two news photographers a childish tantrum.

A demonstration is supposed to bring certain opinions to the public eye and call for action. We assume demonstrators therefore want publicity for their ideas. A photographer's purpose is to provide this publicity. However, the Harpur Demonstrators destroyed public property and started a brawl-hardly the thing they wanted to publicize. Solution: stop the photographers and it will all go away. In all fairness we must state that it was a small minority of the Harpur Campus that took part in the deplorable action.

We firmly believe that if you are ashamed or afraid the public will see what you are doing and resort to violence to prevent it — then your entire basis for demonstration is false; you are wrong from the beginning. To protest University involvement with a "Machine of Destruction" and then destroy University property and attack newsmen hardly instills public confidence in your sincerity or purpose. A demonstration with a reason becomes a mindless free-for-all.

The press, your greatest instrument should be used, not abused. If you aren't proud of what you're doing — don't do it; you'll only hurt those who are serious about their intentions.

The Fulcrum

EDITOR — IN — CHIEF
raymond l. deyo

MANAGING EDITOR
w. lawrence watts

SPORTS EDITOR
jo jo handy

ASSOCIATE EDITOR
david dixon

PHOTOGRAPHY EDITOR
james echols

NEWS EDITOR
maryann waffle

CIRCULATION
charles deyo

ART CONTRIBUTION By cris keeler

STAFF: l. bartholomew, t. barton, s. benning, d. boardman, b. carmine, j. carter, b. corey, j. dixon, l. fish, r. friedlander, m. hulse, k. mix, m. skrepcinski, b. smith, r. thomas, s. tybring, n. vaughn, h. wood.

FACULTY ADVISOR
mr. c. croll

BUSINESS ADVISOR
mr. p. o'donnell

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"JESUS CHRIST SUPERSTAR"

Wednesday April 21st

8:00 P.M. Tickets $3.00

Available at all Hamlin and Kent Drug Stores

College Newspaper . . .

May Become Independent

Palo Alto, California — (I.P.) — President Richard W. Lyman has strongly endorsed financial independence for The Stanford Daily, an independently edited newspaper which now receives $3 annually from each of the University's 11,500 students.

Lyman said "increased urgency" for current studies of this change stemmed from publication of an article which "may well have exposed the Daily to legal jeopardy."

Written by a former Stanford student at Elmwood Rehabilitation Center, the article called two named individuals "snitches" — prison jargon for informers — and urged readers to "take care of snitches."

Lyman said the article was "a journalistic atrocity" which threatened individuals "in the most thinly veiled terms with serious personal harm and maybe even murder. It is not an expression of opinion when you incite people to stick knives in other people."

"One of the problems of our time is precisely that people are becoming so accustomed to violence, to appeals to violence, to appeals to commit personal mayhem against individuals that we are in danger of becoming a desensitized society. It just seems to me most remarkable that this whole tendency should be somehow rationalized and excused on the grounds that it exists."

Lyman said he hoped that The Daily could become self-supporting "as soon as possible." He added, "It is my hope that planning (for such a change) can be completed and steps toward this end can begin no later than the next academic year."

Lyman noted that such a change "has been bandied about for several years" and added: "It would be a dreadful change if anything precipitated were done. There has to be a gradual transition unless there's a very serious situation on the campus."

Lyman noted that "There are manifest advantages to making The Daily a more independent publication. "To take a specific example from an election year, I think that if a student newspaper wants to endorse political candidates it's pretty plain they'd best be set up independently."

He noted that the Internal Revenue Service is investigating the Columbia Spectator's political endorsements and "there's no reason to think there wouldn't be similar investigations elsewhere. At the same time, it does seem to me a very serious inhibition on a student newspaper if it is debarred from taking political stands because of close connections with the university."

Commenting about the decision to print the controversial article, last fall's Co-Editors Marshall Kilduff and Bill Freivogel said neither they nor others who read it prior to publication regarded it as a threat to the individuals involved.

In retrospect, Freivogel said, "we shouldn't have published the reference to individuals." But he maintained the article was "very illuminating on what revolutionaries are thinking."

Ray White, a graduate student leader of the liberation Free Campus Movement and one of those named in the article, told a Stanford News Service reporter he had not been harassed since its publication. Roger Reed, the second person named, no longer lives in the Stanford area.

Both testified last year in the trial of Diarmuid McGuire, former editor of The Resistance newspaper who wrote The Daily Column while serving a 30-day

(Cont'd. on Pg. 4)

Student Senate Elections

by Ruth Thomas

Now that this school year is drawing to a close, new student Senate officers have to be elected for the ensuing school year. The officers to be elected by the student body are President, Vice-President, Secretary, and Treasurer.

The qualifications to run for a Student Senate office are 1) to be a full time student, 2) to have a 2.2 cumulative, and 3) to obtain your division chairman's signature.

The petitions for a Student Senate office can be obtained in the Student Personnel Office. The petition only needs your signature, the division chairman's signature, and the designated office for which you are running.

Deadline date for incoming petitions has been set for Friday, April 23 at 4:30 p.m. The candidates may have to give a speech before the student body. The voting for the new Student Senate officers will take place May 3 and May 4.

The Executive Board of the Student Senate urges anyone interested in running for an office to file a petition. The Executive Board would like to see more than just one person run for each office.

If anyone has any questions pertaining to Student Senate elections, feel free to contact Lois Pierson, (Student Senate Vice-President) — chairman of Elections Committee, or Ruth Thomas Student Senate Treasurer.

Guest Editorial

"A Modest Proposal"

by Ernest C. Giordani
Assist. Prof. Eng. L.A.

Regardless of the resounding repertoire of woeful wails lachrymosely lamenting the crisis of long languishing complacency inherent in the Broome Tech student body, I unalliteratively assert that a certain dynamism does exist. It must, for day in and day out over two thousand sleeping, recharged, heterogeneous Freshmen and Seniors stir in their early morning beds before they begin their individually collective treks Techward. Yes, tens of hundreds of energy-packed forms merge unwittingly in unison upon the college campus lying momentarily dormant in seasoned, academic anticipation of the diurnal invasion. And then, suddenly, the energy is loosed as thousands of feet, hands, eyes, tongues, and minds act and interact until the day is done and until the homeward cortage is begun — that singularly collective dissipation of the previously collective inclination.

But while it is here, a great part of this energy, this dynamism, seems to be expended in a muffled hubbub of catatonic-like exploits induced by the mesmerization of spades and hearts, clubs and diamonds, ugly SUBwalls, and a booklessly barren college campus.

Unfortunately, no matter how potentially dynamic desperate student energy is, it can never be expressed effectively unless done so unifiedly. And here I do not allude to the temporary euphoria of moratoriums and other hyperbole, but to the consistent and cooperative daily functioning of student life; that is, a successful newspaper and other creative student publications, film festivals supported by the college's student body, a bookstore reflecting student inquisitiveness, not just a repository for course texts, and convocations and social events denoting fervor for engagement, not the vapid video usurptation of Gypsy Rose Lee's "Let me entertain you." (She was good.)

Admittedly, the two years spent on a daytime campus can seem like the Vestibule in Dante's Inferno, but they need not. They can just as well be meaningful and fulfilling years. Broome Community College students, however, must learn to contribute to their own educating by broadening it beyond the classroom and by insisting upon, here and now, what they expect to find instructionally and socially in the Valhalla of the four-year institution.

The rub, of course, is that such insistence must be predicated upon a firm basis of dependability and continuity, which, in turn, is itself predicated upon student body activity and involvement in the very process of education. What is more, the legacy of this kind of commitment will be felt by incoming students, in that they will have a sense of belonging to a student body with an identity. Ultimately, that identity, aggressive and forceful or indifferent and complacent, can only be created by you, the student body, through, in a Satrean sense, your own endeavors. These two years belong to you and your future. Why short change yourselves?

Jim Crowley . . .

"Too Much Love"

by Michael J. Skrepcinski

8:15 p.m.

Peace! You're really doing it. In the past 16 days you've managed to bring everyone together under one roof: freaks, squares, & pigs. It's really far out! If everyone in the world could make this peace the way you have it would be Beautiful. Dig it!

Da Greek

This is the way one of the entries in Jim Crowley's logbook reads. Who is Jim Crowley? Jim Crowley is the man who started to play the piano in Scranton's Nay Aug Park Pavilion on October 11th 1970, and broke the old non-stop record of 43 days 23 hours – the new record (as our information goes) is 45 days 22 hours.

The rules of the "contest" allow 2 hours of sleep per day. Thus his typical "day" went something like this:

10 p.m. to 2 a.m. – plays the piano at work (5 minutes from park)

2 a.m. to 10 p.m. – plays at Pavilion with 2 hours of sleep someplace. Sometimes 1 of 3 doctors would check in on him. Sometimes he manages to eat, usually from food provided by Jim Kelly – owner of "Kelly's Meat Market." He has time to drink either from a case of Dr. Pepper (provided daily) or of his own mixture – Champagne and orange juice. But always he's at one of the pianos – "Foulton Piano and Organ" donated one of them and the other's his.

To give you an idea of what he is doing, imagine yourself in a wooden building that only keeps out the wind, not the cold. On the side are benches that are piled up to give more room on the other side. In the corner are two pianos surrounded by benches and with a few electric heaters spaced in the general area. A stereo tape deck, radio, clock, lamp and flag, almost complete the picture. The other ingredient is posters – (the title of this article is taken from one) hung up all over two walls? some have poems by such artists as Rod McKuen, Fredrick S. Perls, and William Faulkner. Others have witty sayings but all are made by fans and all give sincere encouragement to Jim.

The songs he plays (sometimes in duet with Jerry Bode) include 'Time for Us', 'Feeling Groovey', 'Rubber Ducky' and range from polkas to Beatles, Frank Sinatra to kiddy themes. Everybody enjoyed whatever he played, no matter what the age group. He used about 300 different songs a day and knows about 2,000 songs altogether. The only drugs that kept him going were vitamins– to the shock of a thirteen year old 'head' who asked him "Hey man, what are you on?"

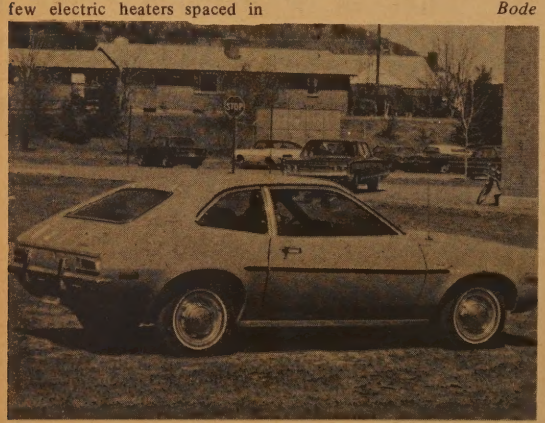
During the interview he said that he couldn't answer why he was doing this. "...everyone has to do something like this to find out who they are and where they're at." When asked if there was any trouble, his manager – Barry Kearson – said "There's too much love in the room ... everybody comes in and raps – blacks & whites; drunks, addicts and straights." Jim only thinks of one thing, what he'll do when he gets through – his plans are to go where "...it will be beautiful!"

10-23-71

3:32 a.m.

It's funny how a big ugly, overweight, slobby-haired genius can make a 22 year old cry like a baby. There was tears of concern, tears of heartbreak, tears of fatigue, and finally tears of relief and joy. It's all downhill from here.

Bode



Oh No . . Not Another One–

See Next Week

Batting 2-0 . . .

3 Strikes & You're Out!

by Susan Benning

Resolved that the Student Senate demand an immediate end to the mandatory graduation fee system as it now exists, and further demand that in its place a more flexible system be initiated allowing individuals several options concerning cap and gown, yearbook, diploma, etc., depending on the individual's personal desires and whether or not he chooses to attend the ceremony itself and that the individual pay only for those parts of such ceremonial costs he elects, if any; and that such fees collected under the present system this year be adjusted according to the new system, and refunds to individuals (if any) be made immediately.

A small but dedicated committee attended the March 25th meeting of the Student Senate with the intention of introducing the above resolution. However, there were not enough members present to constitute a quorum. It seemed odd considering the fact that not only are the delegates appointed or elected to their select position but provisions are made for an alternate. Where were they?

Resigned to the fact that no action could be taken on any business, a meeting was called for the following Thursday, April 1. Let it suffice to say similiar events took place (a Big Joke).

A delay of time has in the past history of this college ended many well-meaning protests. Don't get your hopes up because there exists a new breed of interested and concerned students who are not put off by inaction within the system. If the Student Senate can not be used as "the sounding board for student opinion" on campus other methods are available. In this instance a more direct approach is needed!

Petitions concerning the mandatory graduation fees will be circulated in the next few weeks. READ IT... if you agree SIGN IT!!!

Dean Roehl . . .

Song and Dance

by Sharmin Tybring

Have you ever heard of a Grand player piano – that is, a Grand piano-player piano combination? Or how about a player violin? Did you know classical music was made on rolls for player Grand pianos? If any or all of these instruments surprise you, you would be very intrigued by Dean Harvey N. Roehl's mechanical musical instrument collection. He has 25 major instruments as well as 25 minor instruments. Among his collection are player pianos (three of which are Grand pianos and reproducing – that is they have expression incorporated in the rolls of music), three rebuilt orchestrions swiss cylinder music box, a roller organ, band organs, European fair organ, Fotoplayer, silent movie coin operated piano, and a violin playing machine with piano background. He also has a few machines which he hasn't rebuilt yet. One of these is a harp playing machine and another is a military band which has trumpets, clarinets, flutes and other band instruments.

Dean Roehl started his collection in 1954. It stems from his interest in piano and mechanics. In 1957 he bought 45 instruments which he had found in a barn in New England. He has sold and traded these to make up his present collection. He now has only three of the original in his possession.

He has 2 to 3,000 music rolls for his various machines. These include ragtime, Christmas music, minstrel shows, classical music, and rolls which teach one how to play the piano and player piano.

When Dean Roehl obtains his instruments and machines, he has to take them completely apart key by key and piece by piece and rebuild them. One instrument took 18 months.

The orchestrions he owns are machines containing a combination of 8-10 instruments. These include pipes, piano, drums-snare and bass, triangle, and cymbal. One of these orchestrious made by Wurlitzer has especially beautiful stained glass panels on the cabinet. Another orchestrion was made by Seeburg. This is the same company which now makes juke boxes.

There are many types of music boxes in Dean Roehl's collection. One type which is quite interesting is the disc type. They use flat metal record-type discs with holes in them which revolve and cause metal prongs to be struck producing music. Some of the more elaborate boxes have bills which add to the musical attractiveness. The discs are like records – interchangeable – so that a single music box is not limited to one tune. Great pieces of music were put on metal discs to be played by these music boxes.

Dean Roehl has two silent movie pianos which are very interesting. The largest one which is pictured is called a Fotoplayer. The right pedal is snare drum and left is brass drum and cymbal. In the chests are pipes - bass, flutes and violins. The stops on the panel over the keyboard and "trap pulls" give different tones and sounds such as thunder, horse hoof, door bell, train whistle and trolley pistol, wind, bird whistle and trolley gong, and tom-tom.

A most unusual machine the Dean owns is the player violin with piano accompaniment. Round celluloid rollers play the part of a bow on the violin and metal prongs finger the strings.

These are only a few descriptions of the outstanding variety of machines and instruments the Dean has. His exhibit must be one of the most unique and fascinating in the country.

Dean Roehl publishes books in the field of mechanics. He is also a licensed pilot for private aircraft. He was the president of the International Music-box Society in the past. These are only a few of his many interests.

He recently attended a formal affair at the Smithsonian Institute on the occasion of the opening of a new semipermanent exhibit of music machines. Those that participated in the affair had helped assemble the exhibit.

THESE ARTICLES SHOULDN'T REALLY BE HERE BECAUSE THE LAZY BASTARDS THEY'RE WRITTEN ABOUT ARE THE ONES THAT SHOULD READ THEM AND UNFORTUNATELY ONE OF A LAZY BASTARD'S CHARACTERISTICS IS TO NEVER EXPEND THE ENERGY TO READ THIS PAPER BUT WE NEEDED TO FILL THIS SPACE AND THERE'S ALWAYS A CHANCE SOMEONE MAY LAY THIS PAPER IN FRONT OF A LAZY BASTARD WHO MIGHT MISTAKE IT FOR SOMETHING LAZY BASTARDS READ AND THEN SUDDENLY IT WILL ALL BE WORTH IT

Broome's Drug Council

by Barry Smith

On October 19, 1970, some students got together with Mrs. Campo to discuss the setting up of a Drug Council. There were three meetings after this in which some plans were discussed for the forming of the Council. The main purpose of the Council was to give information to those who wanted to know more about drugs. A room was going to be set up along with a drug hot line and training was to be given to those who wanted it.

The first meeting of the drug council was held on November 17, 1970. The first guest speaker was Mr. Arthur Frejie, the Cooperative Extension Agent, who talked on the stronger hallucinogen, stimulants, and solvents. There were approximately 30 students and a couple of teachers present. The attendance continually declined as the meetings went on until there were only 7 or 8 students coming to the meetings.

Apparently, the majority of the 30 or so people who showed up at the first meeting were only curious. As soon as it was mentioned that there would be a lot of work involved, everybody disappeared except for 7 or 8 students who were willing to work. Eventually, these students became discouraged; then everybody disappeared.

Why did the Drug Council fail? Mainly, its failure was due to lack of interest and some bad planning by those on the Council. The lack of interest speaks for itself. There weren't enough people who were interested enough to help in the planning and setting up of the Drug Council. Those who were interested didn't really know what to do. Since nobody knew what to do, it seems that the people on the Drug Council should have borrowed from the experiences of people who did. The Harpur Drug Council offered to help us get set up, but nobody from our Drug Council bothered to check into it.

There is still some hope, however, of setting up a Drug Council on campus. Mrs. Campo received a phone call from Miss Josephine Hopsin from the Narcotics Addiction Control Commission through the Collegiate Planning Program. Miss Hopsin stated that the State would give training in the psychological aspects, knowledge of the effects of drugs, peer-group counseling, and supply the council with the latest information and films on drugs. The State would also provide speakers for convocations on drugs. Mrs. Campo plans to have three or four students and a couple of teachers who are willing to work, receive the training and then build from there.

"Seemed Like a Good Idea"

by Nori Vaughn

During the first term, there was formed an Open Forum to help relieve the communication gap on campus. Mr. Paul O'Donnell offered this idea as a possible answer to the gripes and complaints of many students and faculty. In a previous issue, Mr. O'Donnell stated that "In order for communication to be complete and effective, there must be a sender, then a receiver and finally a means by which the idea can be transmitted. If any one of these three essential elements is missing, there can not be any communication."

At the Open Forum people presented their complaints, their views and their questions. Bob DiNunzio answered from the students side, Dean Powers represented the Administration, and Mr. Hickey or Mr. Bridger offered answers from the faculty.

It seemed like a good idea. But what happened to it? The Open Forum was suspended temporarily during the exams for first term and the following break. But a full term has since passed, and the Open Forum is yet to be revived. Why? For many, there was the conflict between the Open Forum and the 3:40 class. Some people say the Administration gave no possible answers. There was no definite stand taken. Some say the Open Forum turned out to be another sounding board – people listened, but no action was taken.

The Faculty Senate did discuss and make a few decisions concerning the teacher evaluation, and the proposal of the Semester vs. the Quarter system.

These are a few follow-ups of the Open Forum. But apparently it is going to end there. No one yet has taken the initiative to revive it.

Broome Tech Number 1

One can easily determine from the articles on the Drug Council and on the Open Forum that Broome Tech's campus is still number ONE on that college campus survey of apathy.

Everyone gripes about not having this group but when it comes to "who is going to work," the number dwindles to 35 students. Then they complain because they know what goes on but they just can't tear themselves away from the card games or gawking at girls in the Sub.

There was a hint that the sub would be closed during the Blood Drive, but what would all those students do? I can see the bland lost look of them as they stumble about the campus.

One might think it was just the last term drudge but its been like this all year long.

For the two years I've been on campus I've listened to complaints and grumblings from those whose only concern is getting 500 points in their pinochle game.

It's really sickening to see those who come in as a freshman and want to get involved. For those who were relatively inactive in high school, college is their big chance to get really involved. Some are so tired of wrestling with student apathy or the administration that when they graduate, and if they go on they'll probably sit in their room and watch the world go by.

As for me, next year perhaps I'll join the apathetic student body at my senior institution. Let those other fools do all the work, beside, maybe those apathetic students have something.

by MH

(Cont'd. from Pg. 3)

sentence at Elmwood for rock throwing.

"The snitch is dealt with very harshly when exposed," McGuire wrote. "One common method is to cover the snitch with a blanket and beat him until he has the consistency of chocolate pudding or jello. In other prisons, snitches are often punctured with sharp instruments."

Reviewing the status of The Stanford Daily, President Lyman pointed out that The Daily, in addition to income from advertising, receives $1 per student per quarter, a rate approved in a campus vote last spring. Most independent student newspapers depend on voluntary subscriptions at a substantially higher rate."

Students attending the famous "Ho-Hum" Session

"Green Machine"

by Susan Benning

The jury's verdict in the case of Lt. William Calley has caused one of the loudest public outcries ever concerning a war crime trial. The inconsistency between allowable killing and premeditated murder is being pondered not only by peace loving freaks but by the 'silent majority.' W.O.W.!!! The Gallup Poll indicates that 79% of a random sampling of American adults (552) disapproved of the jury's findings. Broome Tech, in a refreshing burst of concern, dispelled its basic Laodicean nature with spontaneous interest in the case. It was not necessary to ask, "What do you think about the Calley decision?" Opinions were being exchanged and arguments were developing over various points dealing with the case, the verdict, and Nixon's decision. Students were upset because it is not just a matter of one man killing 22 South Vietnamese civilians. Essentially, the question raised in most minds was the complicity of the GREEN MACHINE.

A sampling of veteran's opinions showed that to their individual knowledge My Lai was not an isolated incident and that similar happenings have occurred. The primary difference is that other atrocities have been successfully covered up. Some found it difficult to comprehend the action of applying humanitarian morality to the barbarism of war. Others felt he was not entirely blameless. However, all of those asked, felt that the penalty imposed was too severe and they hoped that appeals would result in a lesser sentence.

It is a sad commentary on the United States population that it takes a martyr-like incident such as this to cause a re-evaluation of our national conscience. Ohio's Governor, John J. Gillian summarized it best when he said that: "The guilt assigned by the Court must be shared – by his superiors, by members of the Congress, by the Administration, and, in truth, by all of us who have tolerated the continuation of this awful war."

Keep those letters, telegrams, and petitions coming in ...

Needed by Tech Players . . .

Operable Seltzer Bottle for upcoming production

Contact JoJo–Handy % Fulcrum

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"Alice in Wonderland" and "The Red Balloon"

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